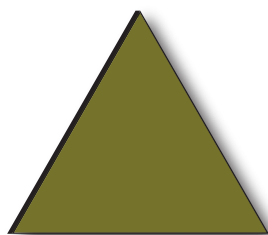


INVITATION TO THEOLOGICAL STUDIES SERIES

SYLLABUS FOR
INVITATION TO
BIBLICAL
INTERPRETATION

*Exploring the Hermeneutical Triad of
History, Literature, and Theology*



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Syllabus for Invitation to Biblical Interpretation: Exploring the Hermeneutical Triad of History, Literature, and Theology

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I. Course Description:

A survey of the nature, methods, and issues of biblical interpretation.
Three semester hours

II. Course Objectives:

Students should develop:

- A. A grasp of the nature, methods, and basic issues involved in biblical interpretation.
- B. Skill in interpreting different genres of Scripture.
- C. Growing expertise in dealing with exegetical and hermeneutical challenges.

III. Course Texts:

Köstenberger, Andreas J. and Richard D. Patterson. *Invitation to Biblical Interpretation: Exploring the Hermeneutical Triad of History, Literature, and Theology*. Grand Rapids: Kregel, 2011.

IV. Course Requirements:

A. **Readings (10%):** The respective chapter in Köstenberger & Patterson is to be read prior to the class where a given topic is covered or at least prior to the next class period. Students are to keep track of their own readings and certify the completion of all reading requirements on the last day of class.

B. **Quizzes (30%):** Class periods will normally begin with a short quiz on the material covered during the last class period. The worst quiz may be dropped. No make-up quizzes. Students are to keep track of their own readings and certify the completion of all reading requirements on the last day of class.

C. **Teaching Outlines 1 and 2 (30% each, 60% total):** Students are to prepare two teaching outlines/presentations, one on a passage from the OT and the other on a NT passage, from a selected list distributed in class. Research notes are to be attached to the submitted assignment. Detailed instructions will be given in class.

V. Course Schedule

(Note: chapter numbers below refer to the course text.)

PREPARATION: THE WHO, WHY & HOW OF INTERPRETATION

Week 1: The Hermeneutical Triad: History, Literature & Theology (Ch. 1)

INTERPRETATION: THE HERMENEUTICAL TRIAD

Part 1: History: The Context of Scripture

Week 2: Setting the Stage: Historical-Cultural Background (Ch. 2)

Part 2: Literature: The Focus of Scripture

Unit 1: Canon

Week 3: The Old Testament Canon (Ch. 3)

Week 4: The New Testament Canon (Ch. 4)

Unit 2: Genre

Week 5: Old Testament Historical Narrative (Ch. 5)

Week 6: Poetry & Wisdom (Ch. 6)

Week 7: Prophecy (Ch. 7); Teaching Outline #1 due

Week 8: New Testament Historical Narrative (Ch. 8)

Week 9: Parables & Epistles (Chs. 9–10)

Week 10: Apocalyptic (Ch. 11)

Unit 3: Language

Week 11: Context & Discourse (Ch. 12); Guest Lecturer

Week 12: Word Meanings, Exegetical Fallacies & Figurative Language (Chs. 13–14)

Part 3: Theology: The Goal of Scripture

Week 13: Biblical Theology (Ch. 15)

APPLICATION & PROCLAMATION: GOD'S WORD COMING TO LIFE

Week 14: Using the Tools, Communicating & Applying the Bible (Ch. 16); Teaching Outline #2 due

VI. Bibliography:

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